FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165504-B **Type of Permit:** FILMING **Release Date:** 10/16/2020

Production Company	PARTIZAN ENTERTAINMENT
Insured Company Name	PARTIZAN ENTERTAINMENT
Contact Phone No. 1	323-468-0123
Contact Phone No. 2	
Fax	323-468-0129
Address	1545 WILCOX AVENUE, SUITE 200 LOS ANGELES, California 90028
Production Title	AT&T, JOB #20052
Type of Production	Commercial - Standard

Producer	Kimi Porter
Director	Sharif Abdel Mawla
1st AD	Rick Lange
Production Manager	Mahlin Diamond
FilmL.A. Coordinator	CJ Leavens
Location Manager	David Marmolejo
Primary Phone	Mobile - 323-206-8948
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 1500	$345.00
Posting Max	$1,173.00
Notification Charge	$635.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD STANDARD CUSTODIAL FEES	$560.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00
LAUSD MISCELLANEOUS SERVICE FEE	$500.00

Total Permit Fee $10,334.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00165504-B
Production Company PARTIZAN ENTERTAINMENT
Insured Company PARTIZAN ENTERTAINMENT
Production Title AT&T, JOB #20052

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone

Location Address 1650 Hillhurst Ave, Los Angeles, CA, 90027

Location Type Restaurant

Film Dates 10/19/2020 - 10/19/2020 07:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 165504_ES_C1_HILLHURTS_CAMERO_PROSPECT Layout1 (1).pdf

Equipment on Location

Type	Quantity
10 Ton Truck	8
Catering Truck	1
Generator	1
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 594 **Grid:** A4

Approvals
FILML.A. CLOSURES — Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin

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Summary Information — Location

Permit Number F00165504-B
Production Company PARTIZAN ENTERTAINMENT
Insured Company PARTIZAN ENTERTAINMENT
Production Title AT&T, JOB #20052

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Randall A Bobbitt
Phone: 323-459-5849 randybobbitt@gmail.com

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
MICHELTORENA ELEMENTARY SCHOOL
1511 Micheltorena St, Los Angeles, CA, 90026

Parking Notes
Parking at MICHELTORENA ELEMENTARY SCHOOL on 10/19, 1200-2359

Posting "No Parking" signs E/S HILLHURST AVE, CAMERO AVE - PROSPECT AVE
N/S CAMERO AVE, HILLHURST AVE - EAST 250'
E/S HILLHURST AVE, CAMERO AVE - SOUTH 150'
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 289274

Date(s) 10/15/2020 to 10/16/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S HILLHURST AVE, PROSPECT AVE - HOLLYWOOD BLVD
B/S CAMERO AVE, HILLHURST AVE - EAST 150'

Approximate Footage more than 1800 **Log Number** 289274

Date(s) 10/19/2020 to 10/19/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB PLUS ONE ADJACENT LANE HILLHURST AVE, CAMERO AVE - PROSPECT AVE
Approximate Footage 0 - 300

Date(s) 10/19/2020 to 10/19/2020 **Time(s)** 07:00 to 23:59

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00165504-B
Production Company PARTIZAN ENTERTAINMENT
Insured Company PARTIZAN ENTERTAINMENT
Production Title AT&T, JOB #20052

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone

Location Address Wilshire Blvd & Hope St, Los Angeles, CA 90017

Location Type Intersection

Film Dates 10/19/2020 - 10/19/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 165504_FULL_HOPE_FULL WILSHIRE_2019_ FULL WILSHIRE HOPE (1).pdf
R20-085542 Partizan Entertainment Film Wilshire and Hope.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Animal on set (Please add specifics in the “add other” section); Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian

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Summary Information — Location

Permit Number F00165504-B
Production Company PARTIZAN ENTERTAINMENT
Insured Company PARTIZAN ENTERTAINMENT
Production Title AT&T, JOB #20052

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone

control; Intermittent traffic control - 2 minutes standard; picture car pulls up to intersection and stops while ducks cross the road; ducks ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Greg Good

Coordinator Note Person Responsible for Covid-19 Compliance: Randall A Bobbitt Phone: 323-459-5849 randybobbitt@gmail.com

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	557 S Hope St, Los Angeles, CA, 90071

Posting "No Parking" signs B/S WILSHIRE BLVD, GRAND AVE - FLOWER ST
B/S HOPE ST, 6TH ST - 7TH ST

Approximate Footage more than 1800 **Log Number** 289441

Date(s) 10/19/2020 to 10/19/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE WILSHIRE BLVD, GRAND AVE - FLOWER ST
FULL CLOSURE HOPE ST, 6TH ST - 7TH ST

Approximate Footage 0 - 300

Date(s) 10/19/2020 to 10/19/2020 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Permit Number F00165504-B
Production Company PARTIZAN ENTERTAINMENT
Insured Company PARTIZAN ENTERTAINMENT
Production Title AT&T, JOB #20052

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone

Location Address 610 Micheltorena St, Los Angeles, CA, 90026

Location Type School

Film Dates 10/19/2020 - 10/19/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; All on property; Walk & Talk; Talent loads picture car with PPE supplies;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** B7

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Janae Peaters
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165504-B
Production Company PARTIZAN ENTERTAINMENT
Insured Company PARTIZAN ENTERTAINMENT
Production Title AT&T, JOB #20052

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone

Coordinator Note Person Responsible for Covid-19 Compliance: Randall A Bobbitt
Phone: 323-459-5849 randybobbitt@gmail.com

Coordinator Note LAUSD FilmLA Monitor required 10/19 0600-1900 (13 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note LA City Fire - School Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
MICHELTORENA ELEMENTARY SCHOOL
1511 Micheltorena St, Los Angeles, CA, 90026

Parking Notes
Parking at MICHELTORENA ELEMENTARY SCHOOL on 10/19, 1200-2359

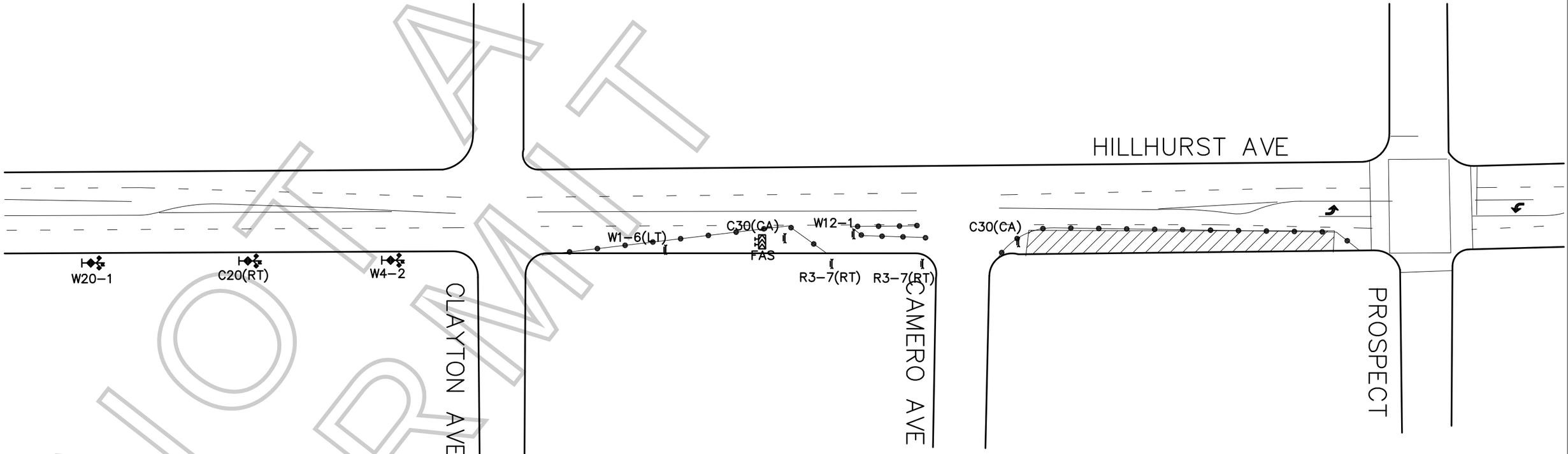
Posting "No Parking" signs B/S MICHELTORENA ST, BELLEVUE AVE - 275' NORTH
B/S ROBINSON ST, BELLEVUE AVE - 275' NORTH
N/S BELLEVUE AVE, ROBINSON ST - MICHELTORENA ST.

Approximate Footage 1201 - 1500 **Log Number** 289556

Date(s) 10/19/2020 to 10/19/2020 **Time(s)** 07:00 to 19:00

NOT A PERMIT

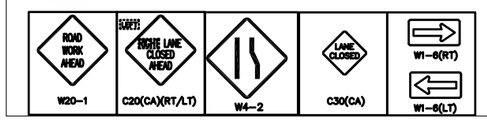
Permit #F00165504-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F–165504

CLOSURE INFO:
E/S CURB AND ADJACENT LANE OF HILLHURST AVE
FROM CAMERO AVE–PROSPECT AVE
10/19, 0700–2359

PARTIZAN
"AT&T"
LOCATIONS CONTACT:
CHRIS AGNEW 323–260–4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-165504

CLOSURE INFO:

FULL CLOSURE OF WILSHIRE BLVD
FROM FLOWER - GRAND AVE

FULL CLOSURE OF HOPE ST
FROM 7TH ST -6TH ST

10/19, 0900-1500

PARTIZAN
"AT&T"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

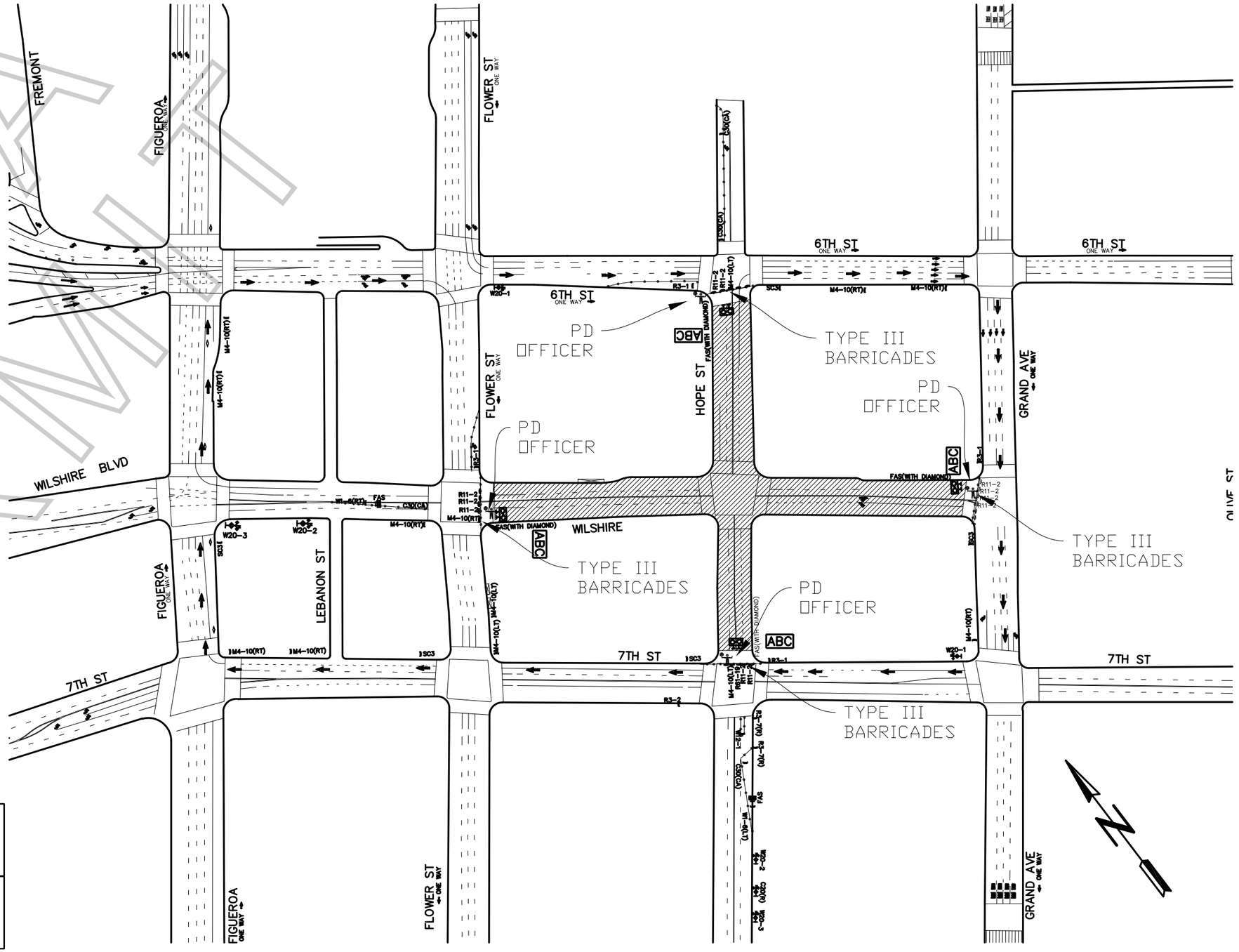
CMS —
ROAD CLOSED
10/19,
9A-3P
3 DAYS IN ADVANCE

LEGEND:

- ADVANCE WARNING SIGN
- ABC — CHANGEABLE MESSAGE SIGNS
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
SC3	M4-8a	R11-2	R11-4

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED			
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)	R3-1	W1-6(RT)	M4-10(RT)
					R3-2	W1-6(LT)	M4-10(LT)



PERMIT

Permit #F00165504-B

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: **R20-085542**

Receipt Date: **Friday, October 16, 2020**

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: ERIC NICHOLS Check No: 3477 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		WILSHIRE & HOPE	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	$0.00
	Check:	$0.00
	Credit Card:	$680.00
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal Transaction Date: 10/16/20 Print Date/Time: 10/16/2020 10:23:00AM

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.
Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I **acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S SIGNATURE _____ DATE: _____

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal

Transaction Date: 10/16/20

Print Date/Time: 10/16/2020 10:23:00AM

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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